



Fotografia
Contemporânea

Guillaume Zuili

Guillaume Zuili was born in Paris in 1965 and became a photographer in 1986.

He is a member of VU Agency, Paris, since 1992.

Zuili works for the French press, namely for Libération, Le Monde, Telerama, Le Nouvel Observateur.

He traveled extensively in India from 1986 to 1995 and published two books related to the French settlements in India.

Since 1996 he has been working about memory in Europe using double exposure to reveal the complexity and layers that built the different cities, Berlin, Moscow, Paris, Prague, Lisbon.

Zuili moved to Los Angeles in 2002, acting as correspondent for VU Agency and French magazines. At the same time he has been working about the myth of California.

Publications :

“French Settlements in India”, Edition C&D, 1992.

“Pondichery” India. Editions du Chêne, Hachette-Livre, 2003

“VU a Paris”, Editions Panini. 2006

Recent Exhibitions:

February 2009 : “L.A Fragments, Ellis Gallery, Toronto, Canada.

June 2008 : “Exposed Cities” , Couturier Gallery, Los Angeles

August 2007 : “Go West”, Deborah Page Gallery, Santa Monica

May 2007 : “Paris Double exposure”, Hermes Gallery, Toronto.

June 2006 : “VU a Paris”, Book and Exhibition, Pitie-Salpetriere, Paris.

Touring exhibitions :

1992 to 1995: Exhibition tour “India, Pondichery” all over French Alliances in India.

1990 to 1992: Exhibition tour “India-Pondichery” all over FNAC Galleries in France.