



Fotografia
Contemporânea

Inês Gonçalves

Inês Gonçalves was born in Malaga in 1964. She lives and works in Lisbon.

She attended the Photographic Training Centre, London. She works for the press on a regular basis in collaboration with several magazines and newspapers.

She collaborated as a photographer in several newspapers and magazines.

She was the editor of Photography of “Kapa” magazine from 1991 to 1992.

In 1999 she published the book "Cabo Verde", with text by João Miguel Fernandes Jorge; in 2001 “Goa: História de um Encontro” with Catarina Portas; in 2007 “Agora Luanda” in co-authorship with Kiluanje Liberdade and with texts by Delfim Sardo and José Eduardo Agualusa.

Her work is represented in various public and private collections.

Exhibitors (selection):

1998 "Cabo Verde", with original sound track by Vasco Pimentel, Caminho do Oriente.

1999 "Dialogues, La Photographie Portugaise Contemporaine", Galerie Municipale du Château D'Eau, Toulouse.

1999 "Cabo Verde", Cidade da Praia, Cape Verde.

2003 "Work" CAV Centro de Artes Visuais.

2006 “Agora Luanda” Exhibition at the Centro Cultural Português in Luanda.

2008 Participated in the exhibition “Partilhar territórios” São Tomé e Príncipe Biennial.

Filmography:

1998 "Outros Bairros", documentary co-directed with Kiluanje Liberdade and Vasco Pimentel.

2004 “Pátria Incerta”, documentary on Goa co-directed with Vasco Pimentel.

2008 “Luanda a fábrica da música” co-directed with Kiluanje Liberdade.

2008 “São Tomé: Máscaras e Mitos”.