



Fotografia
Contemporânea

Alexandr Glyadyelov

Alexandr Glyadyelov was born in Legnitz, Poland in 1956 into the family of a Soviet Army officer. He read optics at the Kiev Politechnical Institute. Later he studied photography independently through the mid 80's, till he began working as a professional freelance photojournalist in 1989.

Glyadyelov has traveled extensively throughout the former Soviet Union taking photographs in Ukraine, Russia, Moldova, Kyrgyzstan, Uzbekistan, Tadjikistan, Turkmenistan, Georgia, Azerbaijan, Armenia and Lithuania. He has also photographed in Poland, the Czech Republic, France, Switzerland, United States, Somalia, South Sudan and Kenia. Glyadyelov covered the armed conflicts in Moldova (where he was wounded), Nagornij Karabakh, and Chechnya.

Since 1996-1997, Glyadyelov has concentrated on long-term photographic documentary projects including: socially abused children, and the HIV/AIDS epidemic among intravenous drug users. Glyadyelov's photography has been used by international organizations including MSF, WHO, UNAIDS, and UNICEF.

Awards: Grand-Prix of Ukrpressphoto-97, Hasselblad Prize at the European Photography contest in Vevey (Switzerland) in 1998, Mother-Jones 2001 Medal of Excellence, "Moving Walls 2002" OSI, NYC.

Books: "Here and Now", Blank-Press edition, Kiev, 2001

"Pandemic: Facing AIDS", Umbrage Editions, NYC, USA, 2003 (group project)

"Interview With a Hope", Blank-Press edition, Kiev, 2006