



Fotografia  
Contemporânea

## Rita Barros

Rita Barros is a freelance photographer living in New York City since 1980. She has a MA in Art in Media: Studio Art from New York University/International Center of Photography and a B.A., majoring in Photography from SUNY (State University of New York). Her portraits and cityscapes have been published in many European and American magazines, including New York Times, New York Magazine, Newsweek, Nouvel Observateur, Le Monde, Elle, Vogue, Zoom, Expresso, GEO, El Mundo, La Vanguardia, Publico, Marie Claire. Her first group show was in 1987 (PS 1 in NY), and since 1992 she had a number of solo shows. Photos from her acclaimed book *Fifteen Years: Chelsea Hotel* were shown in Havana (Wilfredo Lam Contemporary Art Museum), in Portugal (Encontros de Coimbra, Galeria 111, Museu da Água), in Brazil (São Paulo Contemporary Art Museum and Secretaria do Estado da Cultura, Curitiba) and in Milano (Flash Art Fair). Her exhibition *Room 1008* a homage to the room where *2001: A Space Odyssey* was written, was presented as part of 2001 Oporto European Capital of Culture, Portugal and at the São Paulo Contemporary Art Museum, Brazil. *Olhar Para o Infinito* was part of the Bienal de Cascais. *Um Ano Depois* in *Cadeia da Relação do Porto*. Her work was also part of *Reactions* at Exit Art in NY. *Presence of Absence* was selected for the exhibition *Descubrimientos (Emerging Talents)* of Photo Espana 07, at the Museo de Arte Contemporanea, Madrid.

Barros is represented in various Portuguese and foreign art collections, namely: the BESart – Banco Espírito Santo Collection, the Museu de Arte Contemporânea de Serralves Collection, the Portugal Telecom Collection, the Centro Português de Fotografia (Portuguese Centre of Photography) Collection, the Fundação PLMJ Collection, the Museu de Arte Contemporânea de São Paulo Collection, the New York Public Library Collection and the Casa de Las Américas Collection, Havana.